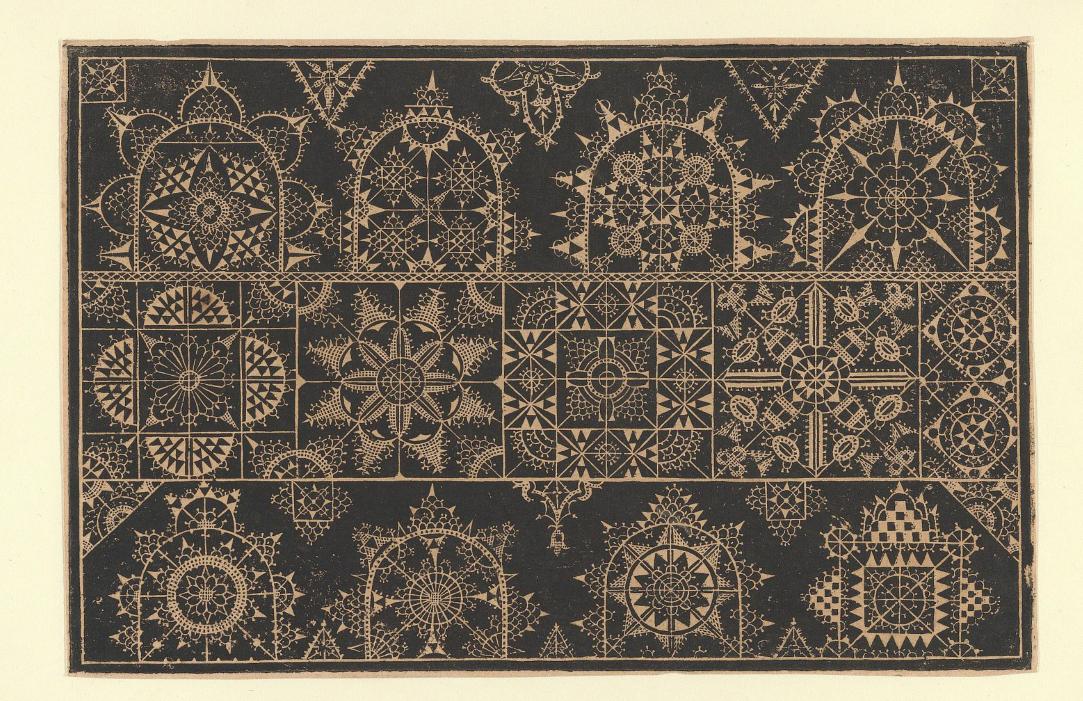
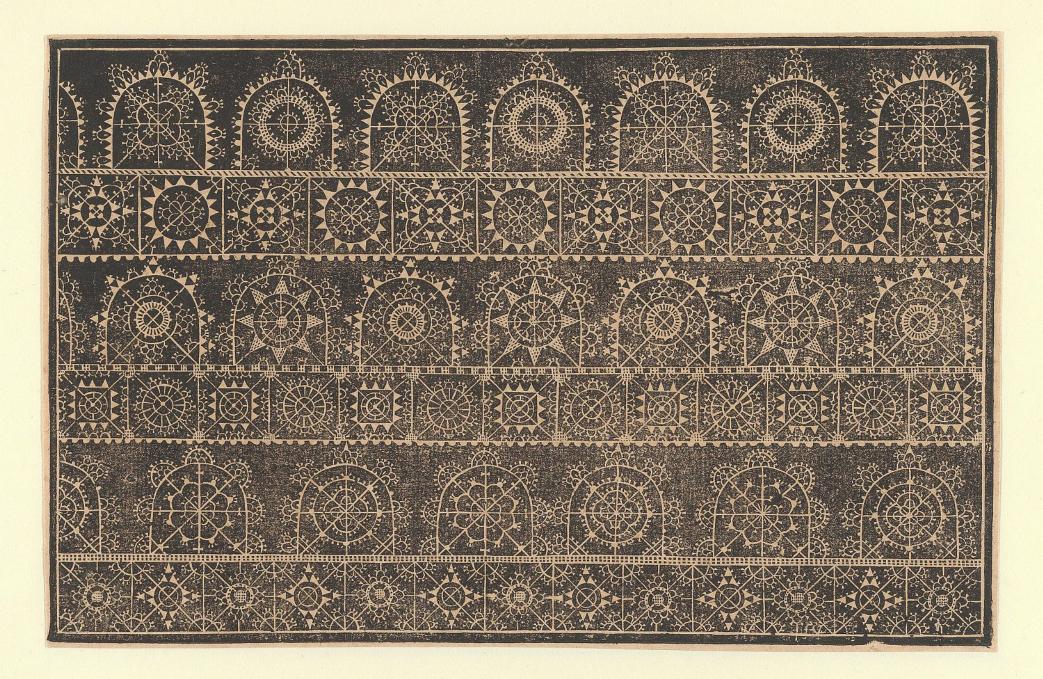
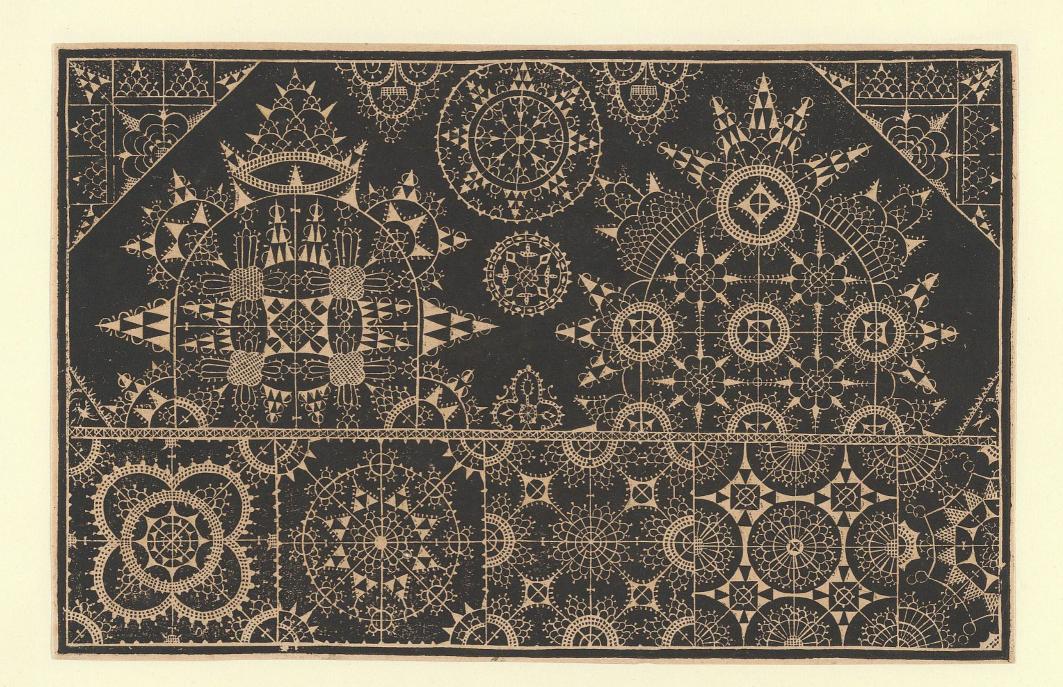
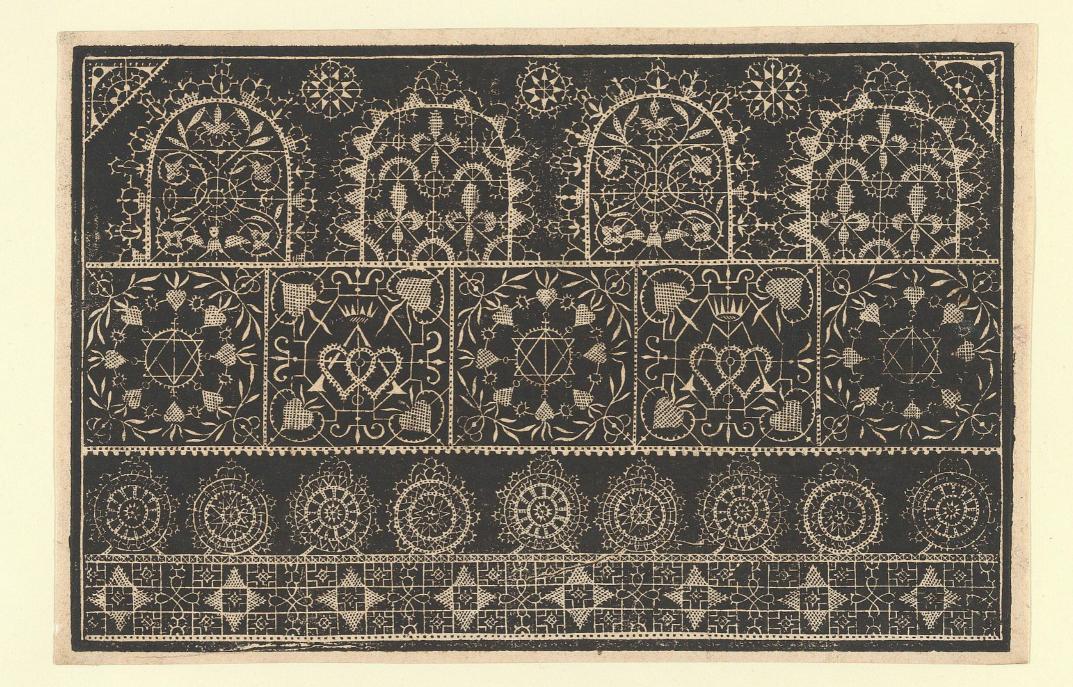
[LATOMUS, S. Schon Newes Modelbuch. Franckfort am Main, 1617. Lotz 46d)

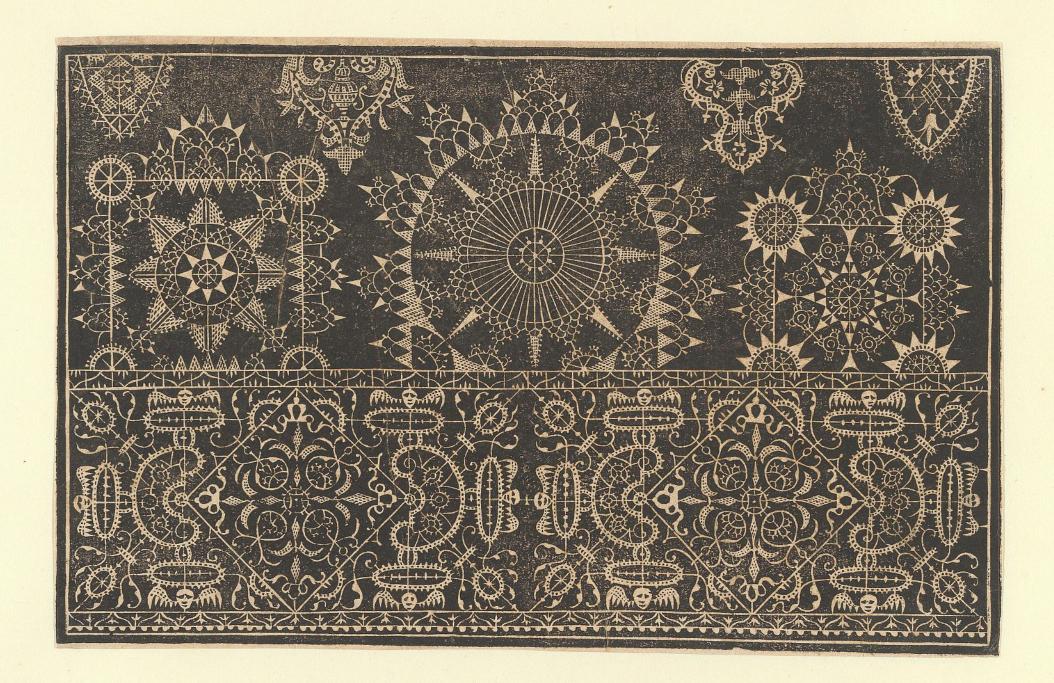


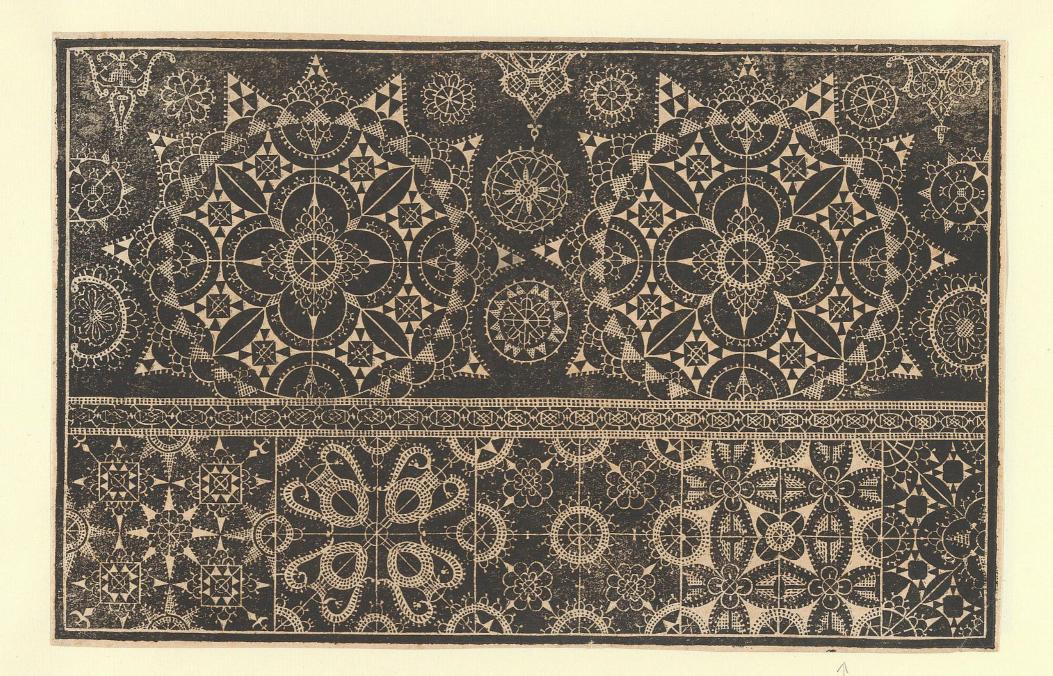


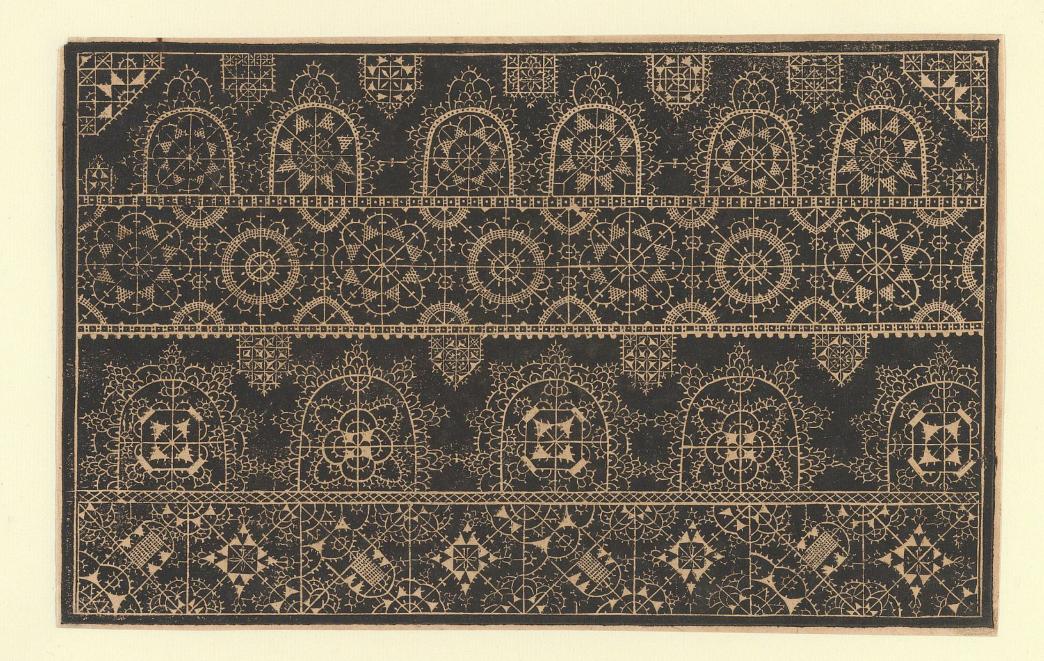


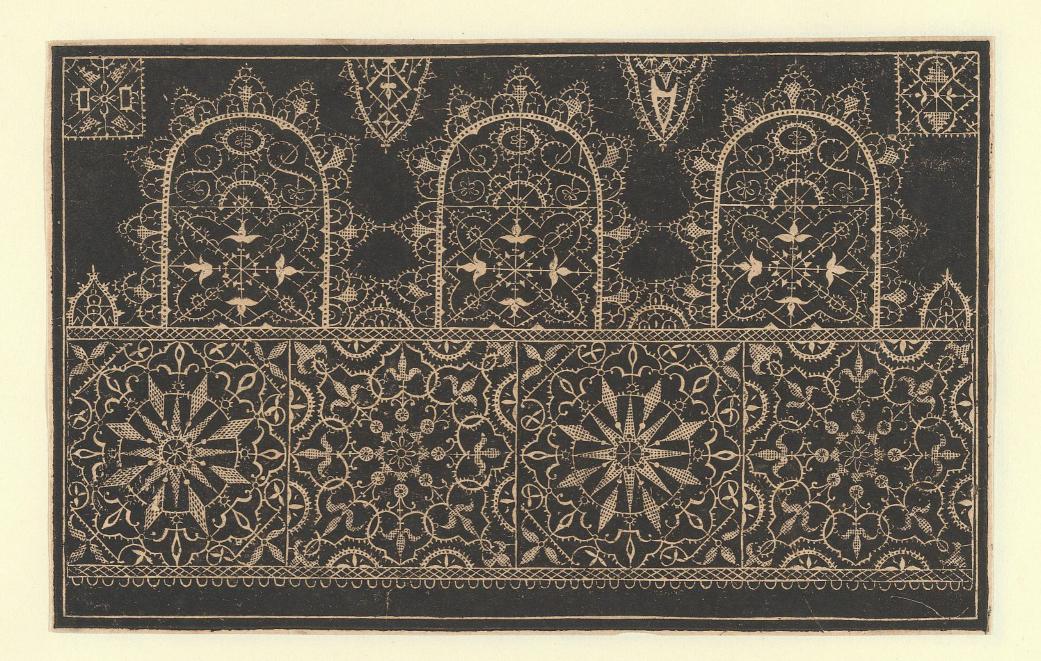


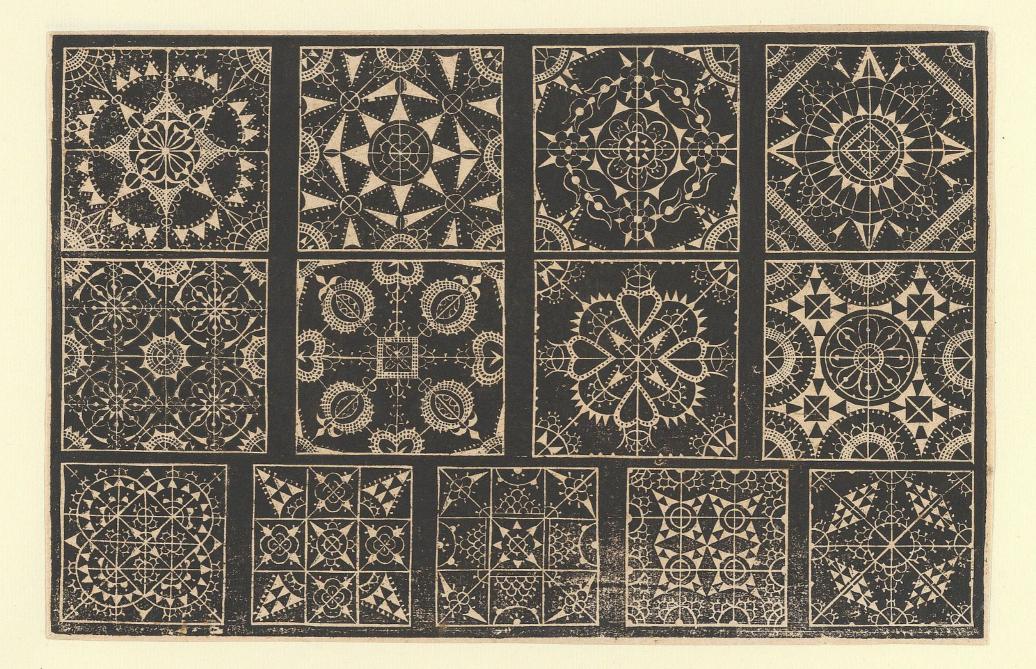


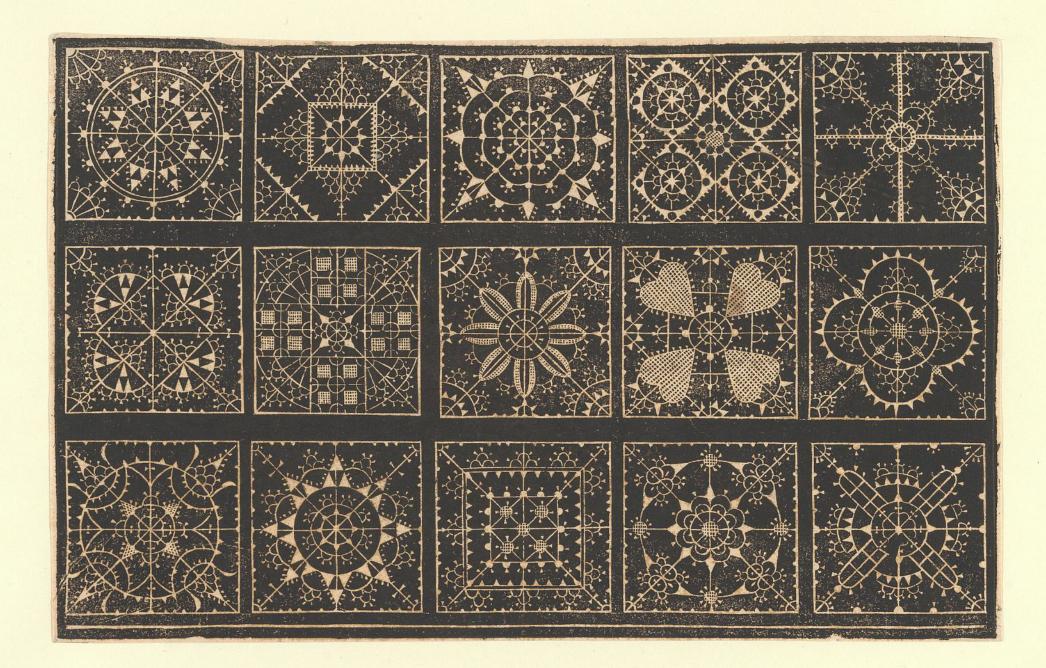






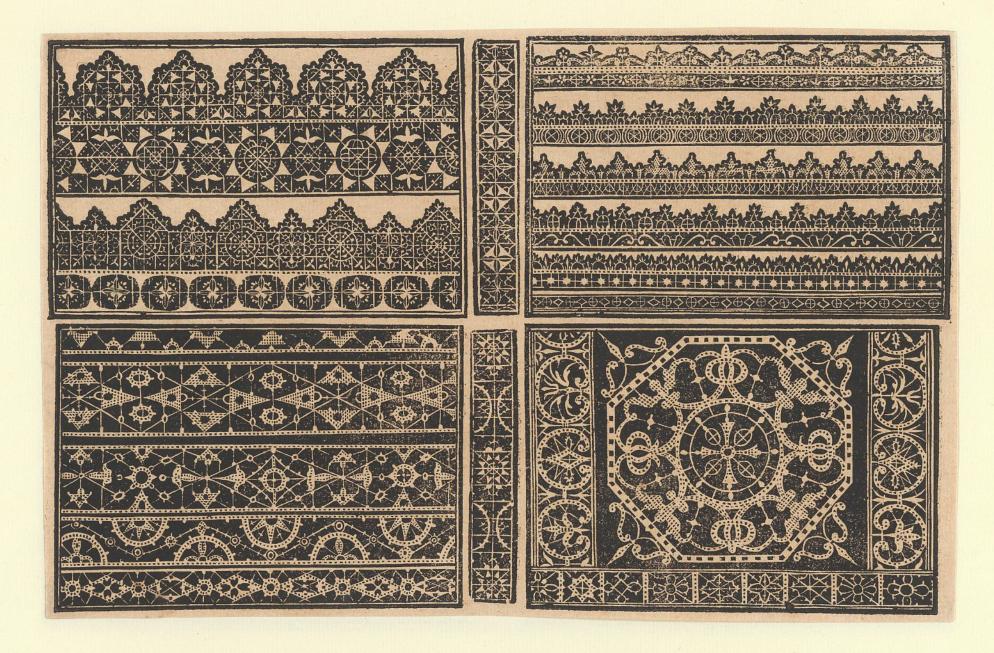


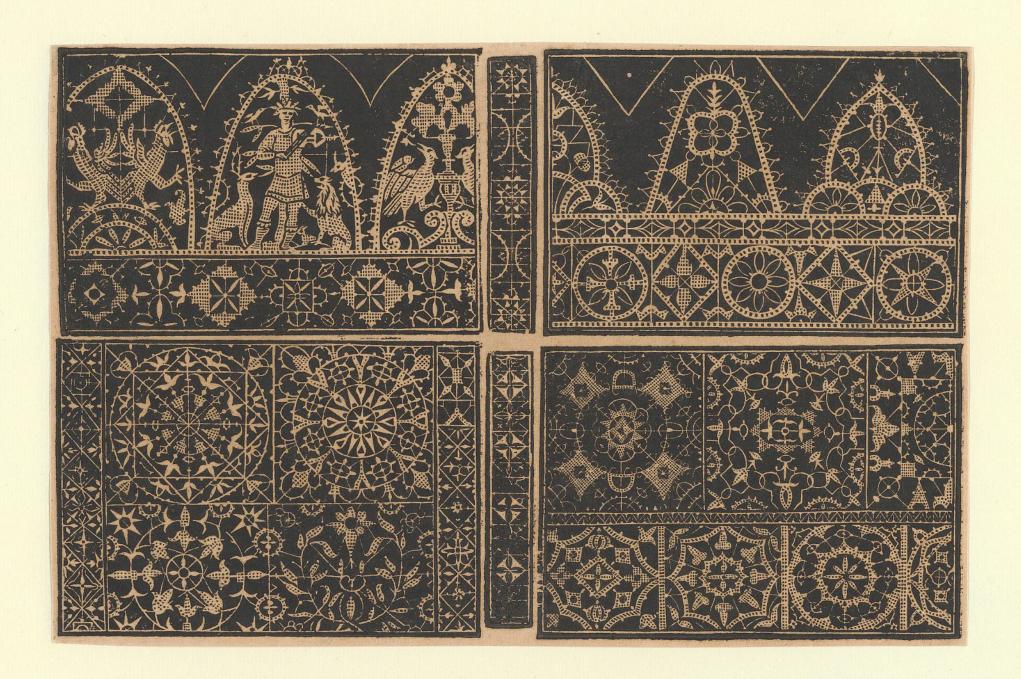




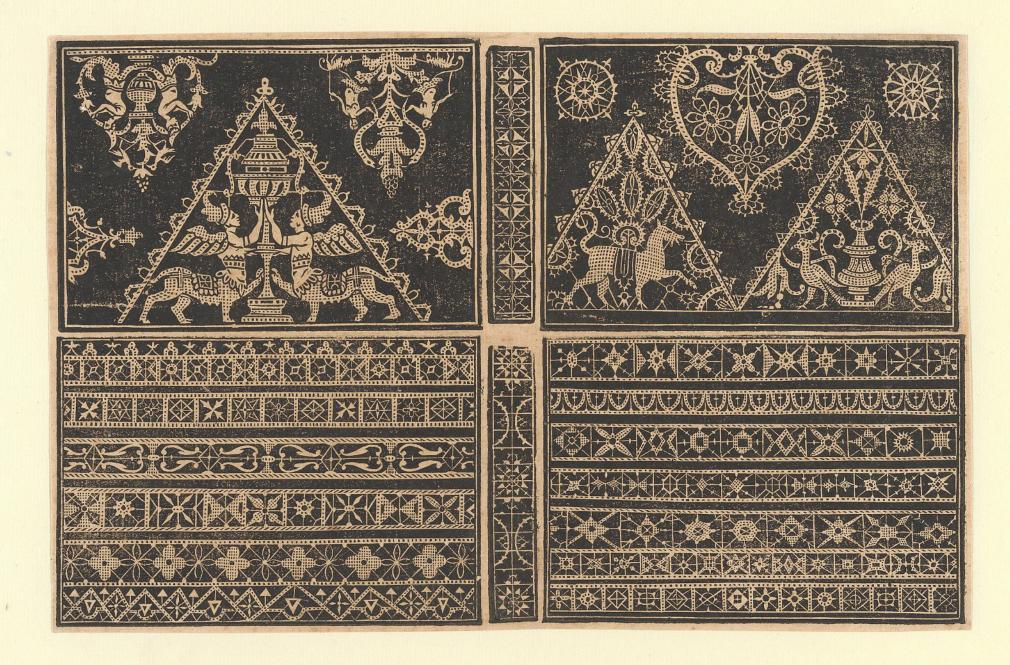


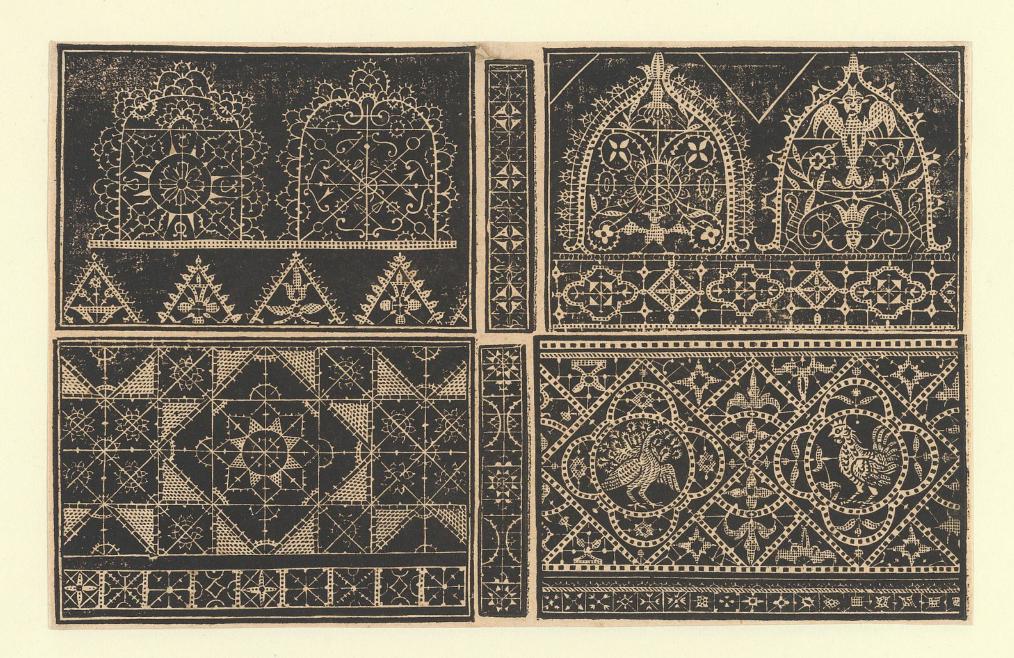




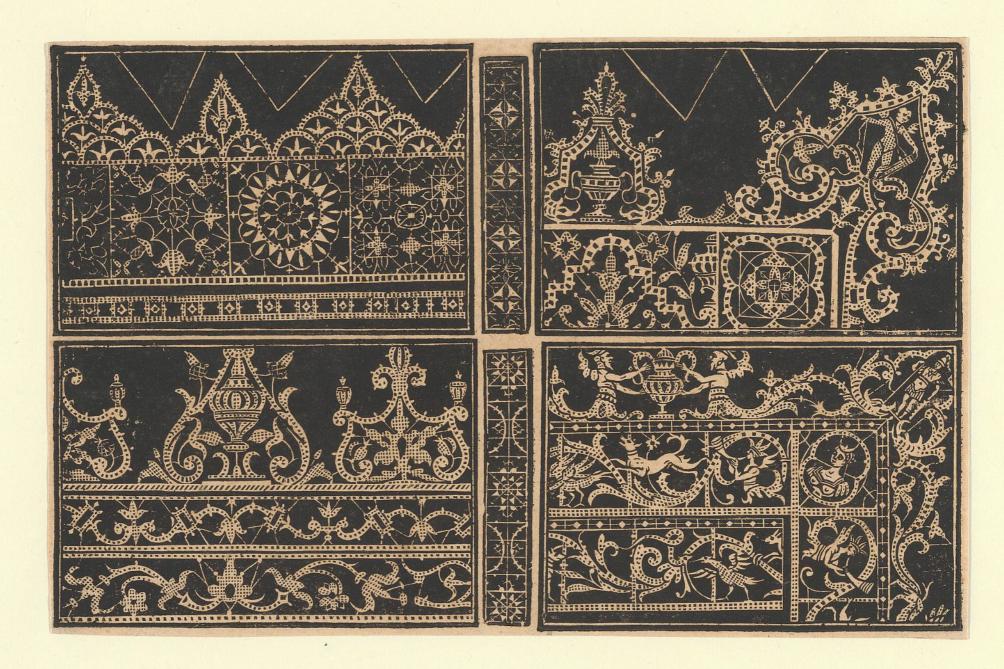


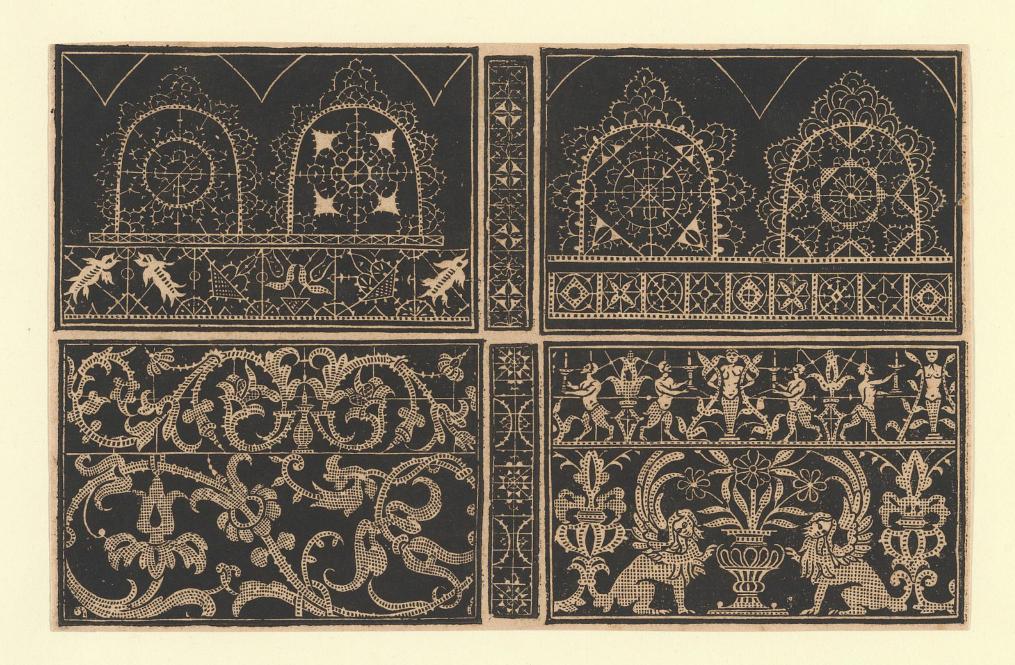


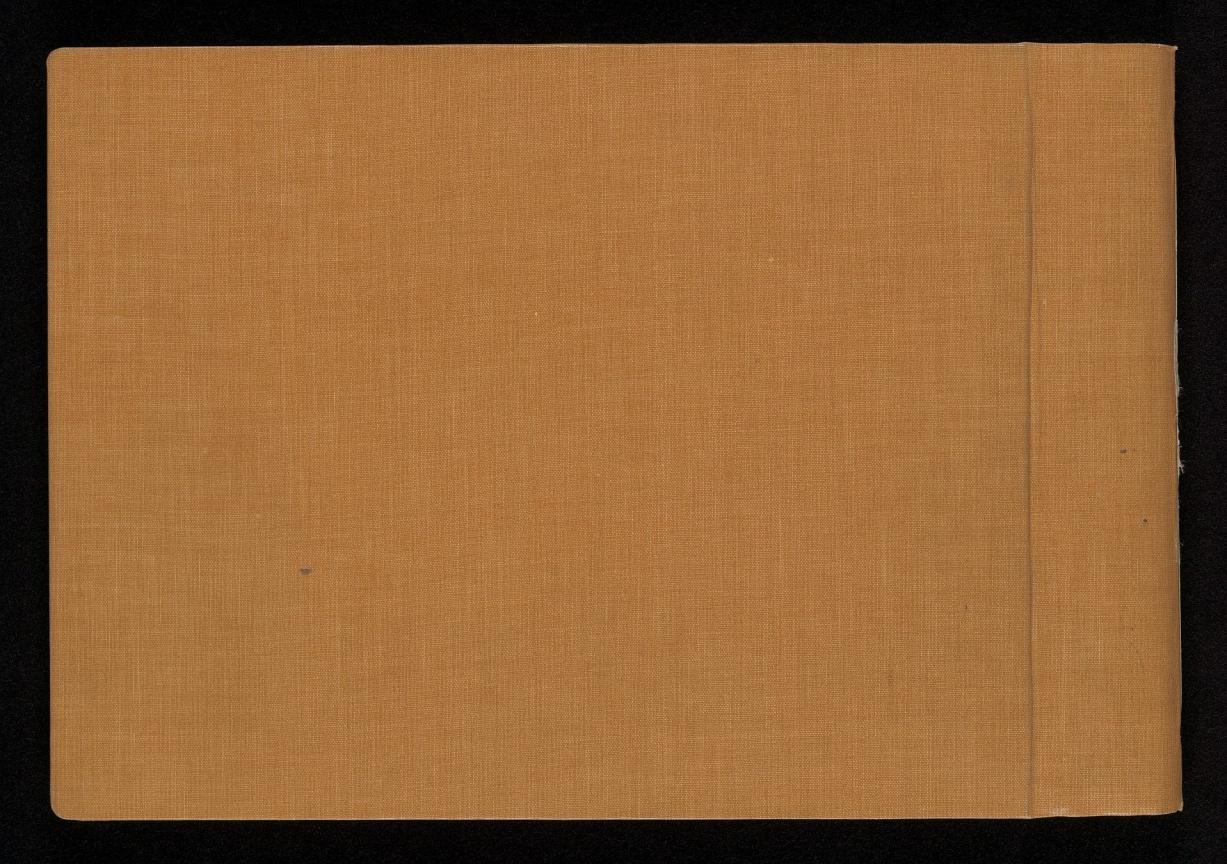












Latomus, Sigismund. (1617). Schön newes Modelbuch, von sechshundert [600] ausserwehlten künstlichen sowol Italiaischen, Frantzosischen, Niderlandischen, Engellandischen als Teutschen Modeln; allen Seydenstickern, Nahterin und solcher Arbeit gefliessenen Weibspersohnen zu Nutz zugerichtet. Frankfurt am Main: Sigismundum Latomun.

"Lotz 46 d 18 unnumbered, unsigned (trimmed) leaves of 34. No title." (MET)

Dimensions: Overall: 9  $1/16 \times 13 3/8$  in. (23 × 34 cm)

MET Accession Number: 53.600.8

Available at: https://www.metmuseum.org/art/collection/search/352982 Identified as Open Access, CC0, by The Metropolitan Museum of Art (New York, New York).

## Related to the series:

- 1. Charted Embroidery Patterns of the Renaissance
- 2. Early Modern Embroidery and Lace Pattern Books